

SHALL WE QUICKSTEP

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RECORD: Special Press (Flip "Heavenly Waltz") Available from choreographer or Palomino

SEQUENCE: Intro, A, B, Int, A, B, Int, C, B, Ending RHYTHM: Quickstep SPEED: 44-45 rpm

PHASE: VI FOOTWORK: Described for man - woman opposite (or as noted) DATE: 7/21/00

INTRO

1 - 4 WAIT; LADY SLOW UNWRAP TO; APART POINT; TOGETHER TO CLOSED (DW):

- 1 - Wait 1 measure in WRAP POS FCING DLC lead foot free for both;
(SS) 2 - Hold but release lead hand hold to lead W to unwrap RF (trng RF sd & fwd R,-, cont RF trn sd & bk L,-);
s-- 3 - Trng body slightly RF sd apart L (R),-, leave R (L) ft in place and point it towards W,-;
s-- 4 - Trng slightly RF (LF) step together R,-, touch L to R to CP DLW,-;

PART A

1 - 5 1/4 TRN DOUBLE CHASSE; .-, w/PROGRESSIVE DOUBLE CHASSE CHECKED FOR,-:::

- ss 1 - Fwd L,-, fwd R comm RF trn,-;
QQQQ 2 - Cont slight RF trn sd L, cl R to L, sd L, cl R to L to CP DRW;
ss 3 - Sd & slightly bk L completing 1/4 trn double chasse,-, bk R comm LF trn,-;
QQQQ 4 - Cont LF trn sd L pointing L toe DLW, cl R to L, sd L, cl R to L slight LF body trn;
ss 5 - Sd & slightly fwd L,-, fwd R checking to BJO DLW,-;

6 - 9 TOPSPIN AND CHECK; .-, BACK,-; BACK LOCK BACK; RUNNING FINISH:

- SQQ 6 - Trng LF bk L RLOD,-, cont LF trn bk R, cont slight LF trn sd L;
ss 7 - Fwd R checking to BJO DRC completing topspin and total of 1/2 LF trn,-, bk L,-;
QQS 8 - Bk R, XLIF of R, bk R still in BJO DRC,-;
SQQ 9 - Bk L comm RF trn,-, cont RF trn sd & slightly fwd R pointing R toe to LOD between W's feet in CP, fwd L trng body slightly RF with L sd leading preparing to dance outside ptr on next step;

10 -12 MANUV SIDE CLOSE; HESITATION CHANGE w/SPLITS::

- SQQ 10 - Fwd R outside ptr comm RF trn,-, cont RF trn sd L, cl R to L to CP RLOD;
ss 11 - Bk L comm RF trn,-, cont RF trn sd R,-;
--QQ 12 - Draw L to R to end CP DLC,-, feet together wgt on R (L) and pressure wgt on L (R) with a very slight springing action split the feet apart by moving R ft to R and L ft to L, with a slight springing action bring the feet together again ending with wgt on R (L);

PART B

1 - 4 DOUBLE REVERSE (LOD); .-, OK OPEN REVERSE,-:: BK,-, RIGHT TIPPLE CHASSE:

- ss 1 - Fwd L DLC comm LF trn,-, cont LF trn sd R (cl heel trn),-;
--S(QQS) 2 - Cont LF trn touch L to R (cont LF trn sd & slightly bk R, XLIF of R) to CP LOD,-, fwd L comm LF trn,-;
QQS 3 - Cont LF trn sd R, bk L to BJO almost RLOD, bk R completing quick open reverse preparing W to dance outside on next step,-;
SQQ 4 - Bk L comm RF trn,-, w/slight R sway cont RF trn sd R, cl L to R then lose sway;

5 - 9 .-, RUMBA CROSS; HAIRPIN; RUNNING FINISH; FWD,-; TIPPLE CHASSE TO:

- SQQ 5 - Cont slight RF trn sd & fwd R completing bk tiple chasse to CP LOD,-, strong step fwd L comm RF trn, XRIB of L fcing wall;
ss 6 - Cont RF trn sd & slightly bk L pivot 1/2 RF completing rumba cross to CP LOD,-, fwd R comm RF trn,-;
QQS 7 - Cont RF trn fwd L w/L sd leading, cont sharp RF trn fwd R to BJO almost RLOD completing hairpin, bk L comm RF trn,-;
QQS 8 - Repeat QQ of meas 9 Part A to complete running finish,, fwd R outside ptr comm RF trn,-;
QQS 9 - With L sway cont RF trn sd L, cl R to L then lose sway, cont slight RF trn sd & bk L to CP DRW completing fwd tiple chasse,-;

10 -14 V-6:: MANUV SIDE CLOSE; & PIVOT TO,-, RUDOLPH RONDE AND SLIP,-::

- QQS 10 - Bk R w/R sd leading, XLIF of R, bk R,-;
SQQ 11 - Bk L (fwd R outsd ptr),-, bk R comm LF trn, cont LF trn sd & slightly fwd L toe pointing DW completing V-6;
SQQ 12 - Fwd R outside ptr comm RF trn,-, cont RF trn sd L, cl R to L to CP RLOD;
ss 13 - Bk L LOD toe turned in pivot 1/2 RF,-, now keeping L ft back fwd R between W's feet flexing R knee while trng body slightly RF (bk L flexing L knee and swing R ft up and out in a circular clockwise ronde movement while trng RF on L ft to SCP),-;
--QQ 14 - Cont slight RF body trn leading W's ronde ft back,-, bk L in SCP comm LF trn, cont trng W square slip back R (bk R in fallaway pos comm LF trn, cont LF trn now square to M slip fwd L) to CP DLC;

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INTERLUDE

1 - 6 VIENNESE TURN 3;;; BACK TURN LEFT,-, CHASSE TAP,-; ,-, CHASSE RIGHT TO FLICKER,-;:

- SQQ 1 - Fwd L DLC comm LF trn,-, cont LF trn sd R, XLIF of R (cl R to L) to CP DRC;
SQQ 2 - Cont LF trn bk R LOD,-, cont LF trn sd L, cl R to L (XLIF of R) to CP DLW;
SQQ 3 - Cont LF trn fwd L LOD,-, cont LF trn sd R, XLIF of R (cl R to L) to CP DRC;
SQQ 4 - Cont LF trn bk R LOD,-, cont LF trn sd & slightly fwd L pointing L toe DLW, cl R to L to CP DLW;
Q-QQ 5 - Sd L, with L sway tap R ft behind L, lose sway sd R, cl L to R;
Q-&Q&Q 6 - Sd R, touch L to R w/pressure wgt, turn heels out/heels together, turn heels out/heels together now wgt on R (L) ft still CP DLW;

PART C

1 - 4 FWD,-, TO TRNG CROSS CHASSE; CHASSE REVERSE TURN; HOVER CORTE SLOW,-;:

- SQQ 1 - Fwd L,-, sd & slightly fwd R trng LF, cont slight LF trn cl L to R;
SS 2 - Fwd R completing cross chasse to BJO DLC,-, fwd L comm LF trn blending to CP,-;
QQS 3 - Cont LF trn sd R, cl L to R completing chasse reverse turn to CP RLOD, bk R comm LF trn,-;
SS 4 - Cont LF trn sd & slightly fwd L pointing L toe to DLW,-, sd & slightly back R preparing for W to step outside;

5 - 8 BACK,-, TO OPEN FINISH; SLOW TELEMARCK TO BJO,-;: MANUV SIDE CLOSE;

- SQQ 5 - Bk L DRC (fwd R outside ptr) to BJO DLW,-, bk R comm LF trn blending to CP, cont LF trn sd & slightly fwd L;
SS 6 - Fwd R outside ptr completing open finish to BJO DLC,-, fwd L comm LF trn blending to CP,-;
SS 7 - Cont LF trn sd R (cl heel trn),-, sd & slightly fwd L pointing L toe DLW;
SQQ 8 - Repeat meas 10 of Part A;

9 -12 RUNNING RIGHT TURN;; HESITATION CHANGE w/SPLITS;:

- SS 9 - Bk L LOD toe turned in pivot 1/2 RF,-, cont RF trn fwd R LOD strong step heel to toe rising,-;
SS 10 - Cont RF trn sd L (cl heel turn),-, cont slight RF trn bk R LOD w/R sd leading preparing for W to step outside,-;
SS 11 - Repeat meas 11 of Part A except W's first step is outside ptr in BJO;
-QQ 12 - Repeat meas 12 of Part A;

ENDING

1/2 CONTRA CHECK,-.

- Q 1/2 - Lower from flicker wgt on R (L), fwd L in contra body movement to contra check position and hold,

NOTE: Timing on side of measure refers to actual weight changes.